

**The Art And Iconography Of Late Post-Classic Central
Mexico (Dumbarton Oaks Pre-Columbian Conference
Proceedings)**

By Elizabeth Hill Boone



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Elizabeth Hill Boone is the author of *Writing Without Words* (4.00 avg rating, 19 ratings, 0 reviews, published 1994), *Stories in Red and Black*

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in *Pilgrimage and the Ritual Landscape in Pre-Columbian of Late Post-Classic Central Mexico*: ed. Elizabeth Hill Boone, 7-35. Dumbarton Oaks,

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